# **Biography**

Tommaso Spazzini Villa (Milan, 1986) lives and works in Rome.

He holds a degree in Art History from the University of Rome "La Sapienza" and in Economics from Bocconi University in Milan. During his Art History studies, he attended the Academy of Fine Arts in Rome, focusing on drawing and painting techniques.

In 2022, he participated in Una Boccata d'Arte, a public art project promoted by Fondazione Elpis in Milan, curated by Bruno Barsanti in collaboration with Galleria Continua. That same year, he took part in the dual exhibition La Fortuna della Fragilità at Galleria Mattia De Luca in Rome.

He was a finalist for the 17th Cairo Prize and twice for the Talent Prize (2015 and 2023).

Tommaso Spazzini Villa's works are featured in public and private collections, including the Philadelphia Museum of Art, which acquired a piece from his *Ombre* series in 2019.

## **Talks**

13 May 2025 | Autoritratti: vita in carcere - Presentation of the book Autoritratti (Self-Portraits) - press conference by Fabrizio Benzoni | Camera dei Deputati

10 April 2025 | Cardinal Tolentino, C. Perrella, M. Smarrelli - The Holy See Press Office, Rome

23 March 2025 | Libri Come 2025 | Autoritratti - Tommaso Spazzini Villa with Adriano Sofri | Auditorium, Rome

October 2024 | Noi Statale | University of Milan

October 2024 | Literature and Prison | Alma Mater University, Bologna September 2024 | Presentation of the book Autoritratti (Self-Portraits) with Matteo Nucci | Palazzo delle Esposizioni

November 2017 | The Unseen Side | Tommaso Spazzini Villa | TEDxMilano

### <u>Awards</u>

2025 | finalist, Premio Costa Smeralda

2023 | finalist, Talent Prize

2017 | finalist, Premio Cairo

2015 | finalist, Talent Prize

#### **Public Collections**

Philadelphia Museum of Art Fondazione Golinelli - Bologna FAI - Fondo Ambiente Italiano

### Selected Shows

2025 - The Milky Way, Galleria Continua, San Gimignano

2022 - Una Boccata D'arte, powered by Fondazione Elpis (Milan), curated by Bruno

Barsanti in collab. with Galleria Continua

2022 - La Fortuna della Fragilità. Galleria Mattia De

Luca, Roma

2019 - Oro d'Italia, Rome and New York

2017 - Volta Gallery, Basel

2016 - ProjectB Gallery, Milan

2015 - Satchii Gallery, London

2015 - Yia, Paris

2015 - START, Satchii Gallery, Lonon

2014 - Istanbul Contemporary, Istanbul

#### Radio

Radio1

21-03-25 | Zapping, with Giancaro Loquenzi for Libri Come 2025 | Radio1 03-12-24 | Fahrenheit, Odissea come fine pena | Radio3 8-11-24 | Wannabe, il futuro che vorrei, with Francesca Romana Ceci |